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PRESENTS

KATHLEEN ROONEY & MARTIN SEAY

SATURDAY, AUGUST 25 | 1–2 PM | CAFÉ

Both authors will be available before and after the reading to sell and sign books.

Kathleen Rooney is a founding editor of Rose Metal Press, a publisher of literary work in hybrid genres, and a founding member of Poems While You Wait, a team of poets and their typewriters who compose commissioned poetry on demand. She teaches English and Creative Writing at DePaul University and is the author of eight books of poetry, nonfiction, and fiction, including the novel *O, Democracy!* (Fifth Star Press, 2014) and the novel-in-poems *Robinson Alone* (Gold Wake Press, 2012). With Eric Plattner, she is the co-editor of *René Magritte: Selected Writings* (University of Minnesota Press, 2016 and Alma Books, 2016). A winner of a Ruth Lilly Fellowship from *Poetry* magazine, her reviews and criticism have appeared in the *New York Times Book Review*, *The Chicago Tribune*, *The New York Times Magazine*, *The Rumpus*, *The Nation*, the Poetry Foundation website and elsewhere. She lives in Chicago with her spouse, the writer Martin Seay, and her second novel, *Lillian Boxfish Takes a Walk*, was published by St. Martin's Press in January of 2017.

Martin Seay's fiction, essays, and criticism have appeared in a variety of publications. He holds undergraduate degrees from Trinity University and an MFA in creative writing from Queens University of Charlotte, North Carolina; he was also a 2005–2006 fiction fellow at the Fine Arts Work Center in Provincetown, Massachusetts. He works for the Village of Wheeling, Illinois, where until recently he served as executive secretary. Originally from Texas, he lives in Chicago with his spouse, the writer Kathleen Rooney.

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